

A note from Stephanie:

“My Love, I would have let you love her!” is a drafted scene (aria for soprano and orchestra) for an imagined 3-act, through-composed original opera. I notated in Sibelius 7, used ‘Notepersformer’ sound library for the orchestral playback, and overlaid my singing using Logic ProX for both the soprano and single tenor line in the demo you will hear. The lyrics for the scene/aria are also my own. This scene, as well as the general arc of the opera’s story, is the result of an imaginative dream while sleeping.

Context from my drafted treatment of the opera:

This opera takes a glance through magical realism at the lengths to which one woman will go to find closure.

Setting - The evening of the TENOR and FIANCE’s engagement party at the TENOR’S modern NYC loft.

ACT 1

The show opens on [SOPRANO], a youthful woman, delightfully cooking dinner in a beautiful, upper-class kitchen. [TENOR - dramatic tenor] enters the room from inside the house and expresses confusion over her presence. He confronts her, and we learn that he is concerned that his fiance, and her entire bridal party will discover her there. We learn that she is his ex-girlfriend, and she admits her profound confusion and frustration over the end of the relationship (**aria: “My Love, I would have let you love her!”**). He tries to pacify her before ultimately kicking her out of the house forcefully, as he returns to his arriving guests and party. While he is greeting them, [SOPRANO] sweeps back in, in a caterer’s outfit, discarding a bloody glove on her way. She carries an assortment of food and begins passing out appetizers, exchanging pleasantries with [TENOR]’s in-laws, [MOTHER 1] and [MOTHER 2], and [FIANCE].

My Love, I would have let you love her!

Text and Music by Stephanie E. Leotsakos

A

Espressivo ♩ = 60

Musical score for woodwinds and brass instruments. The score is in 4/4 time and includes parts for Flute 1, Alto Flute, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, and Tuba. The key signature is three sharps (F#, C#, G#). The score is marked with dynamics such as *f*, *mf*, and *mp*. The woodwinds and brass instruments have various melodic lines and rests throughout the piece.

A

Espressivo ♩ = 60

Musical score for percussion and harp. The score is in 4/4 time and includes parts for Timpani, Percussion 1 (To Cym.), Percussion 2 (To T.-t.), Percussion 3 (To Vib.), and Harp. The key signature is three sharps (F#, C#, G#). The percussion parts are mostly rests, with some specific instructions like 'To Cym.', 'To T.-t.', and 'To Vib.'. The harp part features a melodic line starting in measure 4, marked with dynamics *f* and *p*.

Soprano vocal line. The key signature is three sharps (F#, C#, G#). The lyrics are: "My Love, I would have let you love her!". The vocal line is marked with dynamics *mp* and *f*.

A

Espressivo ♩ = 60

Musical score for string instruments. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The Violin I and II parts are marked with dynamics *pp non vib*, *vib poco a poco*, *f molto espr.*, and *f*. The Viola part is marked with *mp* and *f*. The Violoncello and Contrabass parts are marked with *mp* and *f*.

This musical score page covers measures 6 through 9 of a piece. It features a full symphony orchestra and a vocal soloist. The orchestration includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1 and 2, Vibraphone, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloist (S.) has the lyrics: "You were mine! My soul-mate; but then you gave me no choice." The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics range from *subp* to *f*. Measure 6 shows the vocal entry and the beginning of the string accompaniment. Measures 7 and 8 feature complex woodwind and string textures. Measure 9 concludes the section with a sustained string accompaniment and vocal line.

10 11 12

Fl. 1

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc 1.

Perc 2.

Vib.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

p

sim.

Cymbals

6

C Tenderly

28 29 30 31 32

Fl. 1 *p*

A. Fl. *mp*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

C Tenderly

Timp.

Cym.

T.-t.

Glock.

Hp.

S. *subp* *dim.*

Two years I wait - ed... two years...

C Tenderly

Vln. I *p* *pp* *p div.*

Vln. II *p* *pp* *p div.*

Vla. *p* *pp* *p* *div.*

Vc. *p* *pp* *p*

Cb. *pp*

37 38 39 40

Fl. 1

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

T.-t.

Glock.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

mf

sub pp

sub pp

sub pp

p

sub pp

p

sub pp

and still I wait - - - ed,

41 42 43 44 45

Fl. 1 *mf*

A. Fl.

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba. *mp*

Timp. *f*

Cym.

T.-t.

Glock.

Hp.

S. *p* — *mp* — *pp*
 and still I wait - ed

Vln. I *p* *pp*

Vln. II *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *mp* *pp*

Cb. *mp* *pp* *arco*

D ♩ = 60 accel.

46 47 48 49

Fl. 1
A. Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.

D ♩ = 60 accel.

Timp.
Cym.
T.-t.
Glock.
Hp.

To Vib. Vibraphone

D ♩ = 60 accel.

S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sotto voce; espr. mf

50 51 52

Fl. 1 *sotto voce mf*

A. Fl.

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba.

Timp.

Vib. *mf*
Ped.

T.-t. *p*
To Whip

Glock.

Hp. *f*

S. *f*
Here I wait - - ed, wait - ed for you My love, my

Vln. I *sotto voce f*

Vln. II *sotto voce f*

Vla. *mp*

Vc. *f*

Cb. *f*
mf

53

Fl. 1

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vib.

T.-t.

Glock.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

soul - - - mate...

mp

54 55 56

Fl. 1 *mp*

A. Fl.

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tba.

Timp.

Vib. To Cym.

T.-t.

Glock.

Hp.

S. *f*
Two years! Two years! You

Vln. I *mf*

Vln. II *f*

Vla. *f* *sub mp*

Vc. *f* *sub mp*

Cb.

Detailed description of the musical score: The score is for measures 54, 55, and 56. It includes parts for Flute 1 (mp), Alto Flute, Oboe 1 (mf), Oboe 2 (mf), Clarinet 1 (mf), Clarinet 2 (mf), Bassoon 1, Bassoon 2, Horn 1 (mf), Horn 2 (mf), Horn 3, Trumpet 1 (mf), Trumpet 2 (mf), Trombone 1, Trombone 2, Tuba, Timpani, Vibraphone (To Cym.), T-tom, Glockenspiel, Harp, Soprano (f), Violin I (mf), Violin II (f), Viola (f), Violoncello (f), and Contrabass. The vocal line has lyrics: 'Two years! Two years! You'. The score shows various dynamics and articulations across the instruments.

E

Agitato ♩ = 132

57

Fl. 1

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

mp

mp

mf

mf

E

Agitato ♩ = 132

Timp.

Cym.

Whip

Glock.

Hp.

mp

Cymbals

Whip

f

S.

f *slap*

slap

bas - tard!

You

E

Agitato ♩ = 132

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

mp cresc. poco a poco

mp cresc. poco a poco

pizz f

pizz f

58 59 60

Fl. 1

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Whip

Glock.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sotto voamp

mf

cresc. sim.

f

mf

f

f

f

f

p

f

pizz

(snarling)

slap

bas - tard! I could not take your word for it! You cheat - ed! You bas - tard!

65 **F** 67 68

Fl. 1
A. Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Cym.
Whip
Glock.
Hp.
S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Liar! Li - - ar!

Detailed description of the musical score: The score is for measures 65, 67, and 68. It features a variety of instruments. The woodwind section includes Flute 1, Alto Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-3, Trumpets 1-2, Trombones 1-2, and Tuba. The percussion section includes Timpani, Cymbals, Whip, and Glockenspiel. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The voice part has lyrics 'Liar!' and 'Li - - ar!'. A dynamic marking 'F' is boxed above measure 65. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'.

69 70 **G** **Molto espressivo** 72

Fl. 1
A. Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.

G **Molto espressivo**

Timp.
Cym.
Whip
Glock.
Hp.

S.

I would have let you

G **Molto espressivo**

Vln. I
Vln. II
Vla.
Vc.
Cb.

73 74 75 76

Fl. 1

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vib.

Glock.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

mp

mp

cresc. poco a poco

love

mp

f

77 78 79 80 81 82 83

Fl. 1

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vib.

Glock.

Hp.

S.

her!

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

sf

arco

To T.-t.

Tam-tam

88 89 90 91

Fl. 1

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vib.

Glock.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

sfz *sfz* *sfz* *sfz*

Detailed description: This page of a musical score covers measures 88 to 91. It features a large ensemble of instruments including woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba), percussion (timpani, cymbals, vibraphone, glockenspiel, harp), and strings (violins I and II, viola, violin, cello, double bass). A vocal line (S.) is also present. The score is written in a key signature of two flats and a common time signature. Measure 88 shows the beginning of several melodic lines. Measure 89 features a dynamic marking of *f* (forte) for the clarinet and bassoon parts. Measure 90 includes a dynamic marking of *f* for the bassoon. Measure 91 concludes the section with a dynamic marking of *sfz* (sforzando) for the double bass part, which is repeated four times.

96

Fl. 1 *f*

A. Fl. *fp*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *p*

Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1 *mf sotto voce*

Hn. 2 *mf sotto voce*

Hn. 3 *mf sotto voce*

Tpt. 1 *mf sotto voce*

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vib.

Glock.

Hp.

SOPRANO *f* interjecting

S. No! You

Vln. I *fp*

Vln. II *fp*

Vla. *mf*

Vc. *mp*

Cb. *fp*

97 98 99 100

Fl. 1 *mp*

A. Fl. *p*

Ob. 1 *mp*

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *sf*

Hn. 2 *sf*

Hn. 3 *sf*

Tpt. 1 *sf*

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vib. *p*

Glock.

Hp.

S.
bas - tard! Don't say you ne - ver cared!

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

f

Detailed description: This page of a musical score covers measures 97 to 100. The woodwind section includes Flute 1 (measures 97-100), Alto Flute (measures 97-98), Oboe 1 (measures 97-100), Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horns 1-3, Trumpets 1-2, Trombones 1-2, and Tuba. Percussion includes Timpani, Cymbals, Vibraphone, and Glockenspiel. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A vocal soloist (S.) enters in measure 97 with the lyrics 'bas - tard!' and continues through measure 100 with 'Don't say you ne - ver cared!'. The score features various dynamics such as *mp*, *p*, *sf*, *fp*, and *f*, and includes triplets in measures 97 and 99.