

Christmas Ode

(approx. 8 minutes)

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A

♩ = 52 *Espressivo; lush*

Musical score for woodwinds and brass instruments. The score is in 4/4 time and consists of 12 staves. The instruments are: Flute 1,2; Oboe 1,2; Clarinet in B♭ 1,2; Bassoon 1,2; Horn in F 1,2; Horn in F 3,4; Trumpet in B♭ 1,2; Trumpet in B♭ 3; Trombone 1,2; and Bass Trombone. The score includes dynamic markings such as *pp*, *mp*, *mf*, *p*, *sub mf*, and *mf*. The music is marked *Espressivo; lush*.

A

♩ = 52 *Espressivo; lush*

Musical score for percussion instruments. The score is in 4/4 time and consists of 3 staves. The instruments are: Cymbals; Tubular Bells; and Glockenspiel. The score includes dynamic markings such as *p*, *mp*, and *p*. The music is marked *Espressivo; lush*.

A

♩ = 52 *Espressivo; lush*

Musical score for string instruments. The score is in 4/4 time and consists of 5 staves. The instruments are: Violin I; Violin II; Viola; Violoncello; and Contrabass. The score includes dynamic markings such as *mp*, *mf*, *p*, *sub mf*, *mp*, *molto espress.*, and *mf*. The music is marked *Espressivo; lush*.

B ♩ = 60

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn.
Tba.

Detailed description: This section of the score covers woodwinds and brass. The Flute (Fl. 1,2) and Oboe (Ob. 1,2) parts feature melodic lines with dynamic markings of *f* and *mp*. The Clarinet (Cl. 1,2) and Bassoon (Bsn. 1,2) parts provide harmonic support with *f* and *mp* dynamics. The Horns (Hn. 1,2 and Hn. 3,4) play sustained notes with *f* and *p* dynamics. The Trumpets (Tpt. 1,2 and Tpt. 3) and Trombones (Tbn. 1,2, B. Tbn., Tba.) play rhythmic patterns with *f* and *p* dynamics.

B ♩ = 60

Timp.
Cym.
Tub. B.
Glock.
Hp.

Detailed description: This section covers percussion and harp. The Timpani (Timp.) part has a rhythmic pattern with *f* dynamics. The Cymbals (Cym.) part includes a cymbal roll with *ff* and *mf* dynamics, and a *f* dynamic. The Tubular Bells (Tub. B.) part has a melodic line with *f* dynamics and 'let ring' markings. The Glockenspiel (Glock.) part has a melodic line with *mf* dynamics. The Harp (Hp.) part provides accompaniment with *f* dynamics.

B ♩ = 60

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This section covers the string ensemble. The Violins (Vln. I and Vln. II) and Viola (Vla.) parts play melodic lines with *ff* dynamics. The Violoncello (Vc.) and Contrabass (Cb.) parts play rhythmic patterns with *f* and *mf* dynamics, and *f* molto espress. markings.

This page of the musical score, page 3, features the following instruments and parts:

- Fl. 1,2:** Flute parts with a rehearsal mark 'C' at measure 22.
- Ob. 1,2:** Oboe parts with dynamics *mf*.
- Cl. 1,2:** Clarinet parts with dynamics *f* and *mf*.
- Bsn. 1,2:** Bassoon parts with dynamics *f* and *mf*.
- Hn. 1,2:** Horn 1 and 2 parts with dynamics *f*, *mf*, and *mp*.
- Hn. 3,4:** Horn 3 and 4 parts with dynamics *f* and *mf*.
- Tpt. 1,2:** Trumpet 1 and 2 parts with dynamics *f* and *mp*.
- Tpt. 3:** Trumpet 3 part with dynamic *f*.
- Tbn. 1,2:** Trombone 1 and 2 parts with dynamics *mp*, *p*, *f*, and *mp*.
- B. Tbn.:** Bass Trombone part with dynamics *mp*, *p*, *p*, and *mp*.
- Tba.:** Tuba part with dynamic *mf*.
- Timp.:** Timpani part with a rehearsal mark 'C' at measure 22.
- Cym.:** Cymbal part with dynamics *mp* and *f*.
- Tub. B.:** Bass Trombone part with dynamics *f* and *mf*.
- Glock.:** Glockenspiel part with dynamic *mf*.
- Hp.:** Harp part with dynamic *mf*.
- Vln. I, II:** Violin I and II parts with dynamics *f*.
- Vla.:** Viola part with dynamics *mf* and *f*.
- Vc.:** Violoncello part with dynamic *f*.
- Cb.:** Contrabass part.

The score is in 12/8 time and includes various dynamic markings and a rehearsal mark 'C' at measure 22.

D

♩ = 76 Allegretto; Busy elves

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2

fp *mp*
mf *p*

D

♩ = 76 Allegretto; Busy elves

Timp.
Glock.
Hp.

To Glock.
To Rt.
Ratchet

mf *mp*

D

♩ = 76 Allegretto; Busy elves

Vln. I
Vln. II
Vla.
Vc.
Cb.

col legno *nat. mf*
col legno *col legno*
col legno *col legno*
mf *col legno*
mf

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Timp.
Cym.
Tub. B.
Rt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf*
mf *mp*
mp *pp*
p
p
p *pp*
nat. mp *mf* *pizz. pp*

48 **E**

Fl. 1,2

Ob. 1,2 *mp*

Cl. 1,2 *p*

Bsn. 1,2 *mf*

Tub. B. *p*

Vln. I *nat.*

Vln. II *pizz. p*

Vla. *pizz. p*

Vc. *p*

Cb. *p*

mf

mf

col legno

arco

pizz.

56 **F** *cresc. poco a poco*

Fl. 1,2 *mf*

Ob. 1,2 *mp*

Cl. 1,2 *mf*

Bsn. 1,2

Tpt. 1,2 *straight mute*

Timp. *p*

Tub. B. *mp*

Rt. **F** *cresc. poco a poco*

Vln. I *nat. mf*

Vln. II *arco mf*

Vla. *arco mf*

Vc. *pizz.*

Cb. *pizz.*

mf

mf

pizz.

pizz.

pizz.

64

Fl. 1,2 *mf*

Ob. 1,2 *mp* *mf*

Cl. 1,2 *mf* *mf*

Bsn. 1,2 *mp* *mf* *mf*

Hn. 1,2 straight mute *mp*

Hn. 3,4 straight mute *mp*

Tpt. 1,2 straight mute *mf*

Tbn. 1,2 straight mute *mp*

Cym. *p*

Rt.

Vln. I *arco* *mf* *p* *mf*

Vln. II *arco*

Vla. *arco* *pizz.*

Vc.

Cb. *mf*

71

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1,2 *mf*

Bsn. 1,2

Tpt. 1,2

Tbn. 1,2

B. Tbn. straight mute

Timp. *mp* *mf*

Rt.

Vln. I *p* *mf* *mp cresc. poco a poco*

Vln. II *arco* *mp cresc. poco a poco*

Vla. *arco* *mf* *mp cresc. poco a poco*

Vc. *arco* *mf* *mp cresc. poco a poco*

Cb. *p* *mf*

78

Fl. 1,2

Ob. 1,2

Cl. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

straight mute

82

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Cym.

Tub. B.

Rt.

Glockenspiel

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

nat.

let ring

//

H

$\text{♩} = 52$ Shimmering

Fl. 1,2
Ob. 1,2
Cl. 1,2 (distant)
Bsn. 1,2
Hn. 1,2
Hn. 3,4

I

H

$\text{♩} = 52$ Shimmering non vib.

Vln. I
Vln. II
Vla.
Vc.
Cb.

I



J

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4

J

Vln. I
Vln. II
Vla.
Vc.
Cb.

first stand soli
mp espress.
Tutti
p poco vib

114

Fl. 1,2 *mp* *mp*

Ob. 1,2 *mp* *mp*

Cl. 1,2 *mp* *p legato*

Bsn. 1,2 *p* *mp*

Hn. 1,2 *p* *p*

Hn. 3,4 *p* *p*

Tpt. 1,2 *p legato* *p*

Tpt. 3 *p*

Cym. *p* *mp* *p sim.* *mf* *p* *let ring*

Glock. *p*

Vln. I *poco a poco piu espress.* *mp espress.* *molto espress.* *mf* *mf*

Vln. II *mp espress.*

Vla. *mp espress.* *f*

Vc. *mp espress.*

Cb.

Detailed description: This page of a musical score covers measures 114 to 117. It features a full orchestral ensemble. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, and Trumpet 3. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. Percussion includes Cymbals and Glockenspiel. The score is marked with various dynamics such as *mp*, *p*, *mf*, and *f*, along with performance instructions like *legato*, *espress.*, *molto espress.*, and *let ring*. Measure 114 starts with a dynamic of *mp*. Measure 115 features a *p* dynamic for the bassoon and horn parts. Measure 116 includes a *mf* dynamic for the strings and a *p sim.* dynamic for the cymbals. Measure 117 concludes with a *p* dynamic for the strings and a *mf* dynamic for the violins.

K

♩ = 60 *Un poco piu movendo e lyrico; warm*

122

Fl. 1,2 *mf* *mp*

Ob. 1,2 *mp* *mp* *p* *mp* *mf* *p*

Cl. 1,2 *p* *mp* *mf* *mp* *p*

Bsn. 1,2 *p* *mp* *mf* *mp* *p* *mp* *p*

Hn. 1,2 *mp* *mp* *mp* *p* *p*

Hn. 3,4 *mp*

Tpt. 1,2

Tpt. 3

Tbn. 1,2 *p* *mp* *p*

B. Tbn.

Tba. *mf*

K

♩ = 60 *Un poco piu movendo e lyrico; warm*

Cym. *f* *pp* let ring

Tub. B. *mf* *mp*

Glock.

Hp. *mf*

K

♩ = 60 *Un poco piu movendo e lyrico; warm*

Vln. I *f* *espress.* *p* *mp* *f* *p*

Vln. II *mf* *espress.* *p* *p* *mf* *p*

Vla. *mf* *espress.* *p* *p* *mf*

Vc. *mf* *espress.* *p* *p* *mf*

Cb. *mf* *espress.* *p* *mf*

132 **L**

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B.Tbn.
Tba.

f
mp
p
p
p
p
p
p
p
p
p

cued with harp

L

Tub. B.
Glock.
Hp.

pp
mp
mp
mf

cued

molto rit.

L

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
mp

molto rit.